

Walk on the Ocean

Toad the Wet Sprocket arr. Will Galvin

Transcribed by: Alex Grover

$$\text{♩} = 100$$

Musical score for a cappella quartet:

- Tenor 1:** Treble clef, key signature of B-flat major (two flats), time signature changes to 6/8 and 8/8. Lyric: Nun nuh nuh nuh nuh.
- Tenor 2:** Treble clef, key signature of B-flat major (two flats), time signature changes to 6/8 and 8/8. Lyric: Nun nuh nuh nuh nuh.
- Tenor 3:** Treble clef, key signature of B-flat major (two flats), time signature changes to 6/8 and 8/8. Lyric: Oo.
- Baritone 1:** Bass clef, key signature of B-flat major (two flats), time signature changes to 6/8 and 8/8. Lyric: Oo.
- Baritone 2:** Bass clef, key signature of B-flat major (two flats), time signature changes to 6/8 and 8/8. Lyric: Nun nuh nuh nuh nuh.
- Bass:** Bass clef, key signature of B-flat major (two flats), time signature changes to 6/8 and 8/8. Lyric: Dm..

Musical score for orchestra and piano, page 4, measures 1-8. The score consists of six staves:

- Top staff: Treble clef, 4 sharps, 8th note time signature. Three voices (T.) play eighth-note patterns.
- Second staff: Treble clef, 4 sharps, 8th note time signature. Three voices (T.) play eighth-note patterns.
- Third staff: Treble clef, 4 sharps, 8th note time signature. Three voices (T.) play eighth-note patterns.
- Fourth staff: Bass clef, 4 sharps, 16th note time signature. Four voices (Bar.) play sixteenth-note patterns.
- Fifth staff: Bass clef, 4 sharps, 16th note time signature. Four voices (Bar.) play sixteenth-note patterns.
- Bottom staff: Bass clef, 4 sharps, 16th note time signature. One voice (B.) plays sixteenth-note patterns.

The score shows a continuous sequence of eighth and sixteenth notes across all staves, with measure lines separating groups of four measures each.

2

8

T.

T.

T.

Bar.

Bar.

B.

12

T.

T.

T.

Bar.

Bar.

B.

Ah...

16

T.
T.
T.
Bar.
Bar.
B.

Oo
Walk on the O- cean Step on the Sto -
Walk on the O- cean Step on the Sto -
Doo doo doo doo doo

21

T.
T.
T.
Bar.
Bar.
B.

(2nd time only)
one Flesh be cmesWat- ers woodbe-comes bo - ne. Walk on the
one Flesh be cmesWat- ers woodbe-comes bo - ne. Walk on the
(2nd time only)

doo doo doo doo doo doo

26

T. Oo
T. Oo
T. Ocean Step on the Sto - one Flesh be cmes Wat ers.
Bar. Ocean Step on the Sto - one Flesh be cmes Wat ers.
Bar. Ocean Step on the Sto - one Flesh be cmes Wat ers.
B. Doo doo doo doo doo doo do do

31

T. Ah
T. Ah
T. wood be-comes bo - ne. Ah
Bar. wood be-comes bo - ne. Ah
Bar. wood be-comes bo - ne. Ah
B. doo doo doo do Ah

36

T.
T.
T.
Bar.
Bar.

Ah
Ah
Ah
Ah
Ah

B.

Do

41

T.
T.
T.
Bar.
Bar.

B.

Ah...

45

T.

T.

T.

Bar.

Bar.

B.

50

T.

T.

T.

Bar.

Bar.

B.

Nun nuh nuh nuh nuh Nun nuh nuh nuh Nun nuh nuh nuh nuh nun nuh nuh
Oo
Oo
Nun nuh nuh nuh nuh Nun nuh nuh nuh Nun nuh nuh nuh nuh nun nuh nuh
Dm..

53

rit.

T. $\frac{8}{8}$

T. $\frac{8}{8}$

T. $\frac{8}{8}$

Bar. $\frac{4}{4}$

Bar. $\frac{4}{4}$

B. $\frac{4}{4}$