

Runaround Sue

arr. Mark Dante Troiano '98
Transcribed by: Alex Grover '09

Solo

8

Here's my sto-ry, it's sad but true it's a-bout a girl_ that I once knew

Tenor

8

oo

oo

Baritone

oo

oo

Bass

oo

oo

5

8

She took my love then ran a-round with ev-ry sin-gle guy in town.

T.

8

oo

oo

Bar.

oo

oo

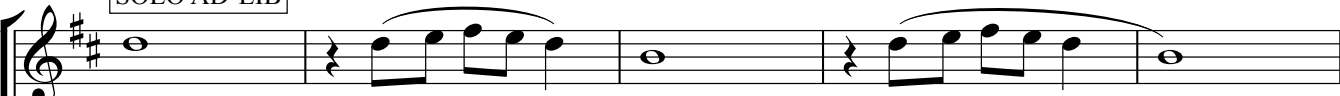
B.


oo


oo


♩=90

9 SOLO AD-LIB

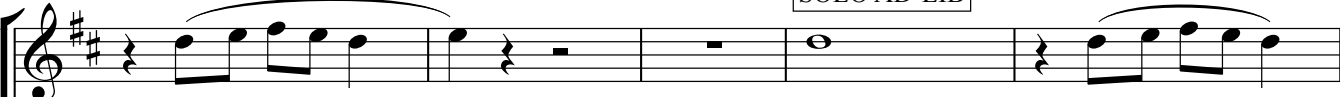
T.  oh oh oh

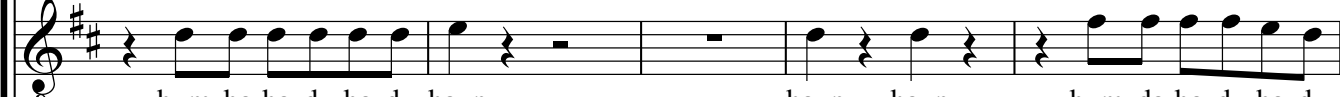
T.  hayp hayp bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

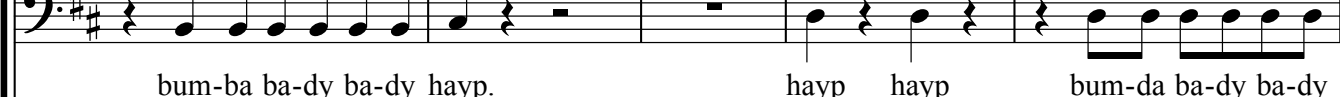
Bar.  hayp hayp bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

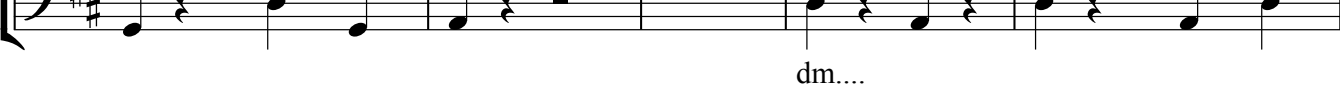
B.  dm...

14 SOLO AD-LIB


T.  oh oh oh


T.  bum-ba ba-dy ba-dy hayp. hayp hayp bum-da ba-dy ba-dy


Bar.  bum-ba ba-dy ba-dy hayp. hayp hayp bum-da ba-dy ba-dy


B.  dm....

19


T.  oh oh


T.  hayp hayp bum-ba ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp. ah


Bar.  hayp hayp bum-ba ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp. ah

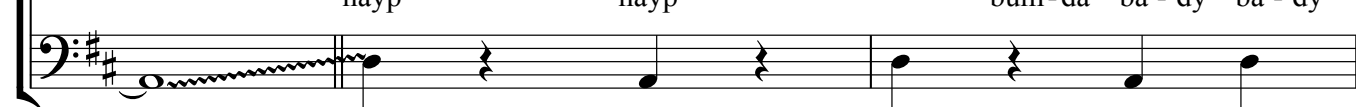
B.  ah

24 VERSE 1


T.  I should have known it from the ver - y start, -


T.  hayp hayp bum-da ba - dy ba - dy

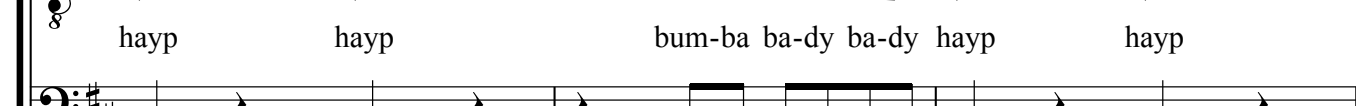
Bar.  hayp hayp bum-da ba - dy ba - dy

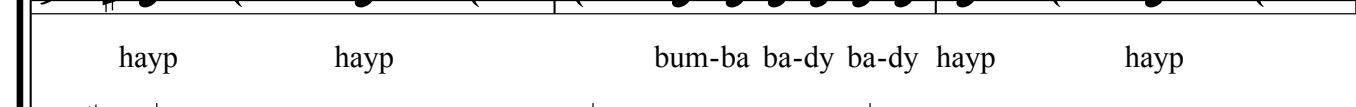
B.  dm...

27


T.  this girl will leave me with a bro-ken heart. Now lis ten peo-ple what I'm


T.  hayp hayp bum-ba ba-dy ba-dy hayp hayp

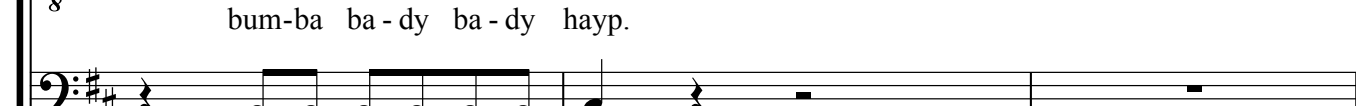
Bar.  hayp hayp bum-ba ba-dy ba-dy hayp hayp

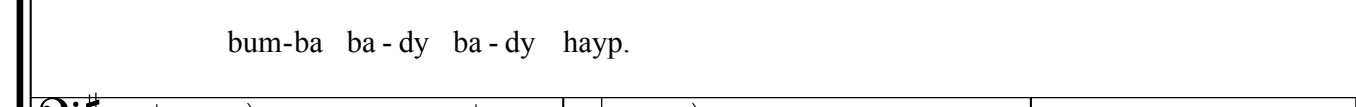
B. 

30

T.  tell-ing you - a keep a way from a Run - a-round Sue.

T.  bum-ba ba - dy ba - dy hayp.

Bar.  bum-ba ba - dy ba - dy hayp.

B. 

33 VERSE 2

8

T. I miss her lips and the smile on her face_ the touch of her hair_ and this

T. hayp hayp bum-da ba-dy ba-dy hayp hayp

Bar. hayp hayp bum-da ba-dy ba-dy hayp hayp

B. dm...

8

T. girl's warm em- brace So if you don't wan-na cry__ like I do

T. bum - ba ba-dy ba-dy hayp hayp bum - ba ba-dy ba-dy

Bar. bum - ba ba-dy ba-dy hayp hayp bum - ba ba-dy ba-dy

B.

8

T. a keep a way from a Run - a-round Sue.

T. hayp.

Bar. hayp.

B.

41 SOLO AD-LIB

T. oh oh oh

T. hayp hayp bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

Bar. hayp hayp bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

B. dm...

46 BRIDGE

T. oh She like to trav-el a- round

T. bum-ba ba-dy ba-dy hayp. Ah...

Bar. bum-ba ba-dy ba-dy hayp. Ah...

B. Ah...

50

T. she'll love you but she'll put you down_ No peo-ple let me put you wise,

T. Ah... Ah...

Bar. Ah... Ah...

B. Ah... Ah...

54 SOLO AD-LIB

T. Sue goes out with oth-er guys. Here's the oh

T. Ah. hayp hayp

Bar. Ah. hayp hayp

B. Ah. dm...

58

T. oh oh

T. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

Bar. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

B. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

62 BRIDGE

T. oh She like to trav-el a round she'll

T. bum-ba ba-dy ba-dy hayp. Ah...

Bar. bum-ba ba-dy ba-dy hayp. Ah...

B. bum-ba ba-dy ba-dy hayp. Ah...

67

T. love you but she'll put you down— No peo-ple let me put you wise,—

T. Ah.... Ah...

Bar. Ah... Ah...

B. Ah... Ah...

71

T. Sue goes— out with oth - er guys. Here's the mor - al and the sto - ry from the

T. Ah. hayp hayp

Bar. Ah. hayp hayp

B. Ah. dm...

VERSE 3

74

T. guy who know I fell in love and my love still grows Ask an-y fool that

T. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

Bar. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

B. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

78 SOLO AD-LIB

T. she ev-er knew they'll say a keep a way from a Run-a-round Sue. oh

T. bum-ba ba-dy ba-dy hayp. hayp hayp

Bar. bum-ba ba-dy ba-dy hayp. hayp hayp

B. dm...

82

T. oh oh

T. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

Bar. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

B. bum-da ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp hayp

86 SOLO AD-LIB

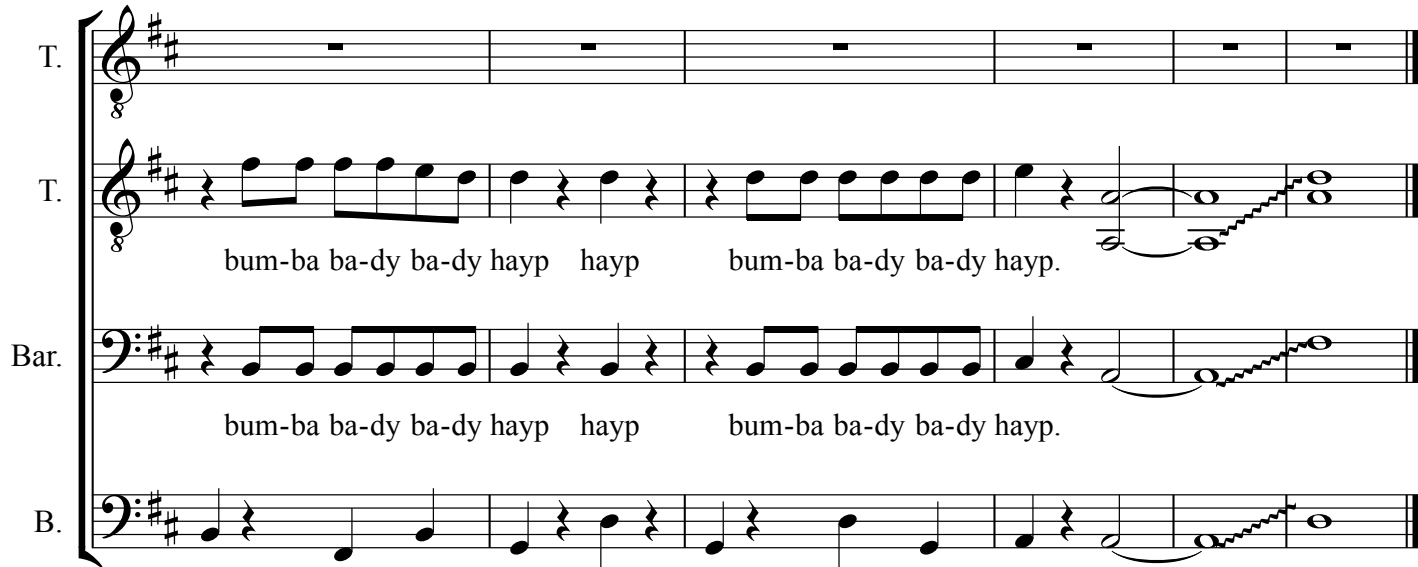
T. oh

T. bum-ba ba-dy ba-dy hayp. hayp hayp bum-da ba-dy ba-dy hayp hayp

Bar. bum-ba ba-dy ba-dy hayp. hayp hayp bum-da ba-dy ba-dy hayp hayp

B. dm...

91



Musical score for voice and baritone. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line (T.), a baritone line (Bar.), and two bass lines (B.). The vocal line has a treble clef and a key signature of one sharp. The baritone and bass lines have bass clefs and a key signature of one sharp. The lyrics are: "bum-ba ba-dy ba-dy hayp hayp bum-ba ba-dy ba-dy hayp." The music features a rhythmic pattern of eighth and quarter notes, with a final cadence in the vocal line.