

Angel

John Secada

arr. Will Galvin '95

Transcribed by: Alex Grover '09

♩ = 92

Tenor

Ah Ah Oo

Tenor

Ah Ah Oo

Baritone

Ah Oo

Bass

8

Oo

Ba Da Da Da Ba Da Da Da Ah Ah Ah Oo

Oo

14

Ba Ba Da Ba Da Ba

Ba Ba Da Ba Da Ba

Tenor 1 (keep going with this rhythm)

Tenor 2 (split off Tenor 1)

21

Da__ Ba Da__ Ba Da Ba Da__ Ba Da__ Ba Da Ba Da__ Ba Da__ Ba Da Ba

Da__ Ba Da__ Ba Da Ba Da__ Ba Da__ Ba Da Ba Da__ Ba Da__ Ba Da Ba

(Go to AHs on D.S.)

24

Oo
Ah

Oo
Ah

Oo
Ah

Dmm.

28

Ba Da Da Da Ba Da Da Da Ah

(Go to AHs 2nd time through)

32

Musical score for measures 32-35. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. The vocal parts have lyrics "Oo" and "Ah" written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

36

Musical score for measures 36-39. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. The vocal parts have lyrics "Oo" and "Ah" written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

40 Tenor 1 (keep going with this rhythm)

Ba Da Ba Da Ba Da Ba Da Ba Da Ba

Ba Da Ba Da Ba Da Ba Da Ba Da Ba

Ba Da Ba Da Ba Da Ba Da Ba Da Ba

42 Tenor 2 (split off Tenor 1) **D.S. al Fine**

Ah Ah Ah

Da Ba Da Ba Da Ba Da Ba Da Ba

Da Ba Da Ba Da Ba Da Ba Da Ba

Da Ba Da Ba Da Ba Da Ba Da Ba