

GCs

Alan Menken

The Bear

♩ = 165

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Bass

5

T 1

T 2

B 1

B 2

B

Düm da da Düm da da Düm Dm Pa Dm Düm da da Düm da da Düm Dm Pa Dm

T 1

T 2

B 1

B 2

B

Doo

Make

Make

Düm da da Düm da da Düm Dm Pa Dm Düm da da Düm da da Düm Dm Pa Dm

T 1

T 2

B 1

B 2

B

way For the G C's Say

way For the G C's Say

Düm da da Düm da da Düm Dm Pa Dm Düm da da Düm da da Düm Dm Pa Dm

17

T 1

T 2

B 1

B 2

B

Hey _____ We're the G C's _____

Hey _____ We're the G C's _____

Düm da da Düm da da Düm Dm Pa Dm Düm da da Düm da da Düm Dm Pa Dm

21

T 1

T 2

B 1

B 2

B

Hey clear the way in the old Ba zar Hey! You! Let us through We're the

Bah dah bah dah bah bah Bah dah bah dah

Bah dah bah dah bah bah bah dah bah dah

Bum Bum Bum Bum Bum Bum

T 1
8
bright new stars Oh come be the first on your block to meet these guys _____ Make

T 2
8

B 1
bah bah Bah dah bah dah bah bah _____

B 2
bah bah bah dah bah dah bah bah _____

B
Bum Bum Bum Bum Bum Bum Bah Bah Bah Bah

29

T 1
8
way here we come Ring bells bang the drums you're gon na love these guys The G

T 2
8
bah dah bah dah bah bah

B 1

B 2

B
Bum Bum Bum Bum Bah Bah Bah

33

T 1
8 C's Oh the G C's Gen tle men Cal lers Gen u

T 2

B 1

B 2

B

37

T 1
8 flect show some re spect down on one knee Now

T 2

B 1

B 2

B

Musical score for measures 41-44. The score is for five parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), B2 (Bass 2), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "try your best to stay calm Don't worry we dont ev er bomb And".

Musical score for measures 45-48. The score is for five parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), B2 (Bass 2), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "come and hear our spec tac u lar re per toi re! _____ The G".

49

T 1
8 C's Oh the G C's Gen tle men Cal lers Strong as

T 2

B 1

B 2

B

53

T 1
8 ten reg u lar men def i nite ly We

T 2

B 1

B 2

B

8
57

GCs

Musical score for measures 57-61. The score is for five parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), B2 (Bass 2), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "sing and try to do chords We all have real ly big swords Re vered as if we were".

62

Musical score for measures 62-66. The score is for five parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), B2 (Bass 2), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "lords we're the G C's_____ We've got se ven ty five gold en Old ies_____".

68

T 1

T 2

B 1

B 2

B

When it

As for love songs we've got fifty three

73

T 1

T 2

B 1

B 2

B

comes to ex o tic type mu sic Have we got a few I'm

T 1
8
tel ling you they can be foudn on our C D The G C's Oh the G

T 2
8

B 1

B 2

B

T 1
8
C's Gen tle men Cal lers _____ That phy sique How can I

T 2
8

B 1

B 2

B

86

T 1
8 speak weak at the knee Now get on up on your chairs Ad

T 2
8

B 1

B 2

B

91

T 1
8 just your eyes and pre pare to gawk and gro vel and stare at the G C's

T 2
8

B 1

B 2

B

T 1
8 We sing con certs in Nor ton and Bos ton And to see us we

T 2
8

B 1

B 2

B

T 1
8 charge you no fee We've got friends we've got fans we've got

T 2
8 They're ge ner ous so ge ner ous

B 1

B 2

B

107

T 1
grou pies Who love sing ing men Don't like the Whims They're just lou

T 2

B 1

B 2

B

111

T 1
sy with loy al ty To G C's The G C's The G

T 2

B 1

B 2

B

T 1
8 C's Oh the G C's Gen tle men Cal lers _____ heard your cam pus was a

T 2

B 1

B 2

B

T 1
8 sight love ly to see And that good pe ople is why We

T 2

B 1

B 2

B

127

T 1
8
got dolled up and dropped by With six ty te nors some bass es and more we've

T 2

B 1

B 2

B

131

T 1
8
got great new songs that you ain't heard be fore the crowd is all rea dy our

T 2

B 1

B 2

B

16
134

GCs

T 1
8
voic es are stea dy this song is be com ing a bore _____ Say Hey _____

T 2

B 1

B 2

B

139

T 1
8
_____ We're the G C's _____

T 2

B 1

B 2

B

145

T 1

T 2

B 1

B 2

B

8

8

8

8

8

— G Cs

150

T 1

T 2

B 1

B 2

B

8

8

8

8

8